

LAURA LUSSIER

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• Height: 5'9" • Hair: Reddish blond • Eyes: Blue/grey • Voice: Mezzo-Soprano

Professional Affiliations

- CAEA (Canadian Actors' Equity Association)
- ACTRA (Alliance of Canadian Cinema, Television and Radio Artists)
- UDA (Union des artistes)

Training: Theatre & Film

- B. A. Honours in Theatre and Drama & Philosophy from the University of Winnipeg, 2005

Professional Workshops (Selected)

- 2018 - Directing Actors at the Banff Centre for Arts & Creativity with L'École nationale de théâtre du Canada & l'Association des théâtres francophones du Canada (3 weeks) : Dominique Leduc
- 2018 - Directing Residency at Centre du Théâtre d'Aujourd'hui (Montréal) and Théâtre Français du Centre National des Arts (Ottawa) during the creation of *Gabriel Dumont's Wild West Show* (6 weeks): Mani Soleymanlou
- 2017 - « Rencontres internationales de jeunes créateurs et critiques des arts de la scène » – Festival TransAmériques, Montréal
- 2017 - Coaching Young Actors - Manitoba Film and Music: Martin Tremblay
- 2016 - Voice Acting – Actors Training Centre of Manitoba: Jeff Skinner
- 2016 - Rainbow Stage Music Theatre Conservatory's Actor Intensive: Ann Hodges, Simon Miron, Kimberley Rampersad, RobYn Slade, Cory Wojcik
- 2014 - Text Analysis & Directing at the Banff Centre for Arts & Creativity (3 weeks) – L'École nationale de théâtre du Canada & l'Association des théâtres francophones du Canada: Maureen Labonté
- 2013 - Playwrighting Workshop: Louis-Dominique Lavigne
- 2012 - Puppet Fabrication and Manipulation, An Intensive One-on-One Workshop (Montréal): Julie Desrosiers, Poupées krainkées
- 2011 - Writing & Directing for Very Young Audiences in Reims, France/Montréal, Canada/Charleroi, Belgium : Céline Schnepf, Hélène Ducharme, Martin Staes-Polet
- 2010 - Character Development: Réjean Vallée
- 2008 - Intensive Commedia dell'Arte Workshops (6 months): Reg Skene

Awards/Grants (Selected)

- Canada Council for the Arts Explore & Create Grant, 2019
- Canada Council for the Arts Professional Development Grant, 2017-2018
- Winnipeg Arts Council Professional Development Grant, 2017
- Manitoba Arts Council Professional Development Grant, 2015 and 2017
- Manitoba Arts Council Theatre Production Grant Recipient, 2014
- Prix Power Corporation, Fondation pour l'avancement du théâtre francophone au Canada, 2011
- Gold Medal Winner for Highest Standing in the Department of Theatre and Drama, U of W, 2005

Projects in Development

2016 to 2021 – PLÉ – Creator & Director

Trilingual play (Français, English, American Sign Language) in development with the support of the Canada Council for the Arts, the Manitoba Arts Council, Manitoba Theatre for Young People (Winnipeg) and Young People's Theatre (Toronto).

Directing Experience - Television

2020	HORS QUÉBEC	Directeur	TVA/Productions Rivard
2016-2017	BRIDGING THE DIVIDE	Co-directeur w/Kirby Hammond	North Point Productions

Performing Experience - Television, Film & Voice Over (Selected)

2015-present	100% LOCAL (107 Episodes)	Contributor	ICI Radio-Canada Télé Ottawa	Sacha Laliberté
2020	EDGAR	Principal	Manito Média & Zone 3	Danielle Sturk
2017	CANADA GAMES FESTIVAL	Official Voice	Canada Games Host Society Inc.	Jason Smith
2017	FRENCH EN AMÉRIQUE	Narrator	TFO	Jean-François Cartier
2017	SOMMAIRE DE VOS FRAIS	Voice Over	Investors Group	Brenda Boughton
2017	A & W COMMERCIAL	SOC	R & D Productions	Bob Simpson & Vic Bath
2016	LE SOCIAL MANITOBAIN	Principal	Wookey Films Inc. & UNIS TV	Jérémie & Janelle Wookey
2012-2016	VIENS VOIR ICI! (133 Episodes)	TV Host	Productions Rivard & TVA	J. Guenette & G. Tougas
2015	MAGNA CARTA	Virtual Exhibit Host	Cdn Museum for Human Rights	Rob Vincent
2014	BETTER TOGETHER! (Bilingual)	Voice Over	PIPSC	Jorge Requena & G. Fields
2014	FOR THE SAKE OF THE CHILDREN	Voice Over	Government of Manitoba	Visual Productions
2013	BIKE HELMET PSA	Voice Over	Government of Manitoba	DaCapo
2013	KNOW TOBACCO, NO DISEASE	Voice Over	Government of Manitoba	Visual Productions
2012	CONSTRUCTION IDENTITAIRE (Doc)	Lead	Productions Rivard	François Balcaen
2012	ON TOURNE MANITOBA!	Voice Over	On Screen MB & MFM	Laurence Véron
2012	MOON CITY – APP	Voice Over	Frima Studios	DaCapo/Frima Studios
2012	BLÉSSÉS. SÉRIEUSEMENT.	Voice Over (Dubbing)	Société d'assurance publique du Manitoba	Tim Higgins

2012	OUR WINNIPEG	Voice over (Animation)	Proctor Bros. Industries	DaCapo/CUPE
2011	MbTV - HISTORY IN PRIME TIME (Bilingual)	Lead	Productions Dieselle	Danielle Sturk
2011	TODD & THE BOOK OF PURE EVIL	Principal	Young Faust 2 Productions	James Genn
2011	LA COMPASSION	Voice Over (Dubbing)	Sky Works Charitable Foundation	Geneviève Pelletier
2010	CITÉ QUÉBEC (Bilingual)	Lead	Canadian Parents for French	Danielle Sturk

Writing Experience - Television, Theatre and Events

2015- Present	100% LOCAL	Contributor & writer	ICI Radio-Canada Télé Ottawa (Content Director: Rachel Dugas)	107 episodes; writer of my own content
2015- 2018	GABRIEL DUMONT'S WILD WEST SHOW	Playwright	Théâtre Français of the National Arts Centre	Member of the pan-Canadian team of ten playwrights
2017	CANADA GAMES FESTIVAL	Master Script Writer	Canada Games Host Society Inc. (Artistic Director: Jason Smith)	Writer of 13 bilingual scripts for MCs from each province & territory in the country
2012- 2016	VIENS VOIR ICI!	Host & Writer	TVA & Productions Rivard (Content and Branding Director: Micheline Arbez)	133 episodes; writer for intros, extros, general show content
2015	LUC & LUCIE	Playwright	Théâtre Cercle Molière (Artistic Director: Geneviève Pelletier)	Play for Young Audiences written with Lorène Lailler
2009	IL ÉTAIT UNE DEUXIÈME FOIS	Playwright	Théâtre Cercle Molière (Artistic Director: Irène Mahé)	Play for Young Audiences written with B. Robidoux

Coaching Experience - Television

2016- 2017	CANOT COCASSE S2	Set Coach	UNIS TV/Manito Média	Danielle Sturk
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Directing Experience - Theatre

Winter 2021	PLÉ		MB Theatre for Young People/Plé Collective	
2020	L'ARTICLE 23 ET SA SUITE		Théâtre Cercle Molière	
2019	QUE FAIRE D'ALBERT?/WHAT TO DO WITH ALBERT? by Danielle Séguin-Tétreault		Théâtre Cercle Molière in collaboration with Prairie Theatre Exchange	

2018	1818 by Rhéal Cenerini	Archdiocese of St. Boniface
2017	THE BIRDS AND THE BEES (Assistant Director)	Prairie Theatre Exchange – Dir. Ann Hodges
2016	ET QUE ÇA SAUTE! by Danielle Séguin-Tétreault	Théâtre Cercle Molière
2015	PLUS (+) QUE TOI by Rébecca Déraspe	Le Cercle Molière
2011 - 2015	LA CHASSE AUX ÉTOILES - Creation	Théâtre p'tits bouts d'choux
2012	THÉÂTRE DANS LE CIM'TIÈRE by Marc Prescott	Théâtre Chiens de soleil (USB)
2012	L'HYPOCRITE by Mike Gauthier	Le Cercle Molière (TGC)
2011	LE JEU DE L'AMOUR ET DU HASARD - Creation	Théâtre Chiens de soleil (USB)
2010	CONNEXION EN COURS - Creation	Théâtre Chiens de soleil (USB)
2010	LA VIE EST BELLE AU MANITOBA! - Creation	Parcs Canada
2010 et 2008	DE BOUCHE À OREILLE by Marc Prescott	Le Cercle Molière (TGC)
2009 à 2011	CONFLITS À LA RIVIÈRE ROUGE by Yan Dallaire	Théâtre Chiens de soleil (USB)

Acting Experience - Theatre (Selected)

2018	LES ALLOGÈNES	Multiple roles	Théâtre Cercle Molière	Ricardo Lopez-Muñoz
2015	THÉÂTRE SANS ANIMAUX	Multiple roles	Théâtre Cercle Molière	Amélie Bergeron
2015	CHASING THE STARS	Girl	Théâtre p'tits bouts d'choux	Laura Lussier
2014	IVANOV	Sasha	Winnipeg Jewish Theatre	Mariam Bernstein
2013	GONE WITH THE WIND	India	Royal Manitoba Theatre Centre	Steven Schipper
2012	LES DISPARUS	Cassie	Théâtre Vice-Versa Theatre	Marc Prescott
2012	BOEING BOEING	Janet	Le Cercle Molière	Irène Mahé
2010	LE MARIAGE FORCÉ	Dorimène	Le Cercle Molière	Irène Mahé
2009	EBB & FLO	Proteus	Green Kids Inc.	Brian Richardson
2009	FORT MAC (Reading)	Mimi	Théâtre Vice Versa Theatre	A. Jacques & Marc Prescott
2009	COMPANY	Jenny	Dry Cold Productions	Mariam Bernstein
2009	IL ÉTAIT UNE DEUXIÈME FOIS	Chaperon Rouge, Belle-mère, Princesse	Le Cercle Molière	Laura Lussier & Bobby Robidoux

Workshop Facilitation Experience

2010-present	Writing, acting, directing	Canadian Parents for French	Immersion schools in MB	13 to 18 years
2014	Directing	Festival Théâtre Jeunesse	Le Cercle Molière	13 to 18 years
2010-2014	Writing, acting, directing	Canadian Parents for French	Immersion schools in MB	13 to 18 years
2011-2012	Directing for teachers, Acting & voice for students	Division scolaire franco-manitobaine & Cercle Molière	DSFM schools in MB	12 to 18 years
2007-2010	Improvisation and character creation	Le Cercle Molière	École Sisler School	15 to 16 years
2009	Masks	Le Collège Béliveau	Le Collège Béliveau	14 to 16 years
2009	Creative movement	MB Theatre for Young People	MTYP	3 to 5 years
2009	Commedia dell'arte	Les Chiens de soleil	Université de Saint-Boniface	10 to 14 years

Special Skills

- **Singing:** Royal Conservatory of Music Grade IX (1st Class Honours). Coaches: Joanne Mercier; Donna Fletcher
- **Music:** Very basic flute, guitar and piano
- **Languages:** Fluently bilingual (French and English), basic knowledge of Spanish
- **Dialects/Accents:** Various British, French, German, Southern, other accents with notice
- **Dance:** Very basic knowledge of Ballet, Jazz and Modern
- **Physical Skills:** Commedia dell'arte, Stage Combat (unarmed), Mime, Mask, Tai Chi, Pilates, Yoga

References & Artistic Jury Experience - Available upon request