

# LAURA LUSSIER

[laura@lauralussier.com](mailto:laura@lauralussier.com)  
[www.lauralussier.com](http://www.lauralussier.com)

• Height: 5'9" • Hair: Reddish blond • Eyes: Blue/grey • Voice: Mezzo-Soprano

## Professional Affiliations

- CAEA (Canadian Actors' Equity Association)
- ACTRA (Alliance of Canadian Cinema, Television and Radio Artists)
- UDA (Union des artistes)

## Training: Theatre & Film

- B. A. Honours in Theatre and Drama & Philosophy from the University of Winnipeg, 2005

## Professional Workshops (Selected)

- 2020 – Screen Writing – University of Moncton : Guy Boutin
- 2020 – Cinematography for Directors - Winnipeg Film Group : Andrew Luczenczyn
- 2020 – Directing Masterclass – Winnipeg Film Group : Sarah Gavron
- 2018 - Directing Actors at the Banff Centre for Arts & Creativity with L'École nationale de théâtre du Canada & l'Association des théâtres francophones du Canada (3 weeks) : Dominique Leduc
- 2018 - Directing Residency at Centre du Théâtre d'Aujourd'hui (Montréal) and Théâtre Français du Centre National des Arts (Ottawa) during the creation of *Gabriel Dumont's Wild West Show* (6 weeks): Mani Soleymanlou
- 2017 - « Rencontres internationales de jeunes créateurs et critiques des arts de la scène » – Festival TransAmériques, Montréal
- 2017 - Coaching Young Actors – Film Training Manitoba: Martin Tremblay
- 2016 - Voice Acting – Actors Training Centre of Manitoba: Jeff Skinner
- 2016 - Rainbow Stage Music Theatre Conservatory's Actor Intensive: Ann Hodges, Simon Miron, Kimberley Rampersad, RobYn Slade, Cory Wojcik
- 2014 - Text Analysis & Directing at the Banff Centre for Arts & Creativity (3 weeks) – L'École nationale de théâtre du Canada & l'Association des théâtres francophones du Canada: Maureen Labonté
- 2013 - Playwrighting Workshop: Louis-Dominique Lavigne
- 2012 - Puppet Fabrication and Manipulation, An Intensive One-on-One Workshop (Montréal): Julie Desrosiers, Poupées krainkées
- 2011 - Writing & Directing for Very Young Audiences in Reims, France/Montréal, Canada/Charleroi, Belgium : Céline Schnepf, Hélène Ducharme, Martin Staes-Polet

## Awards/Grants (Selected)

- Canada Council for the Arts "Explore & Create" Grant, 2019 and 2020
- Manitoba Arts Council Theatre Production Grant Recipient, 2014, 2017 and 2020
- Canada Council for the Arts Professional Development Grant, 2017-2018
- Winnipeg Arts Council Professional Development Grant, 2017
- Manitoba Arts Council Professional Development Grant, 2015 and 2017
- Prix Power Corporation, Fondation pour l'avancement du théâtre francophone au Canada, 2011

## Projects in Development

2016 to 2021 – PLÉ – Creator & Director

Trilingual play (Français, English, American Sign Language) in development with the support of the Canada Council for the Arts, the Manitoba Arts Council, Manitoba Theatre for Young People (Winnipeg) and Young People's Theatre (Toronto)

## Directing Experience - Television

2019 - present	HORS QUÉBEC Seasons 1 & 2 (16 episodes)	Director	TVA & Productions Rivard
2016-2017	BRIDGING THE DIVIDE	Co-director w/Kirby Hammond	North Point Productions

## Performing Experience - Television, Film & Voice Over (Selected)

2021	GLUTEN FREE LIKE ME WITH LAURA LUSSIER	Host	Bell Media	Kirby Hammond
2020	EDGAR	Principal	Manito Média & Zone 3	Danielle Sturk
2020	LET'S PROTECT EACH OTHER	SOC	Frank Digital	Chris McIvor
2020	WEAR IT WELL	Narrator	Gouvernement of Manitoba	Da Capo
2015-2020	100% LOCAL (107 episodes)	Contributor	ICI Radio-Canada Télé	Sacha Laliberté
2019	BONJOUR MY FRIEND	Ambassador - Doc	Fondation Dialogue	Jean-François Martel
2017	CANADA GAMES FESTIVAL	Official	Canada Games Host Society Inc.	Jason Smith
2017	FRENCH EN AMÉRIQUE	Narrator	TFO	Jean-François Cartier
2017	SOMMAIRE DE VOS FRAIS	Voice Over	Investors Group	Brenda Boughton
2017	A & W COMMERCIAL	SOC	R & D Productions	Bob Simpson & Vic Bath
2016	LE SOCIAL MANITOBAIN	Doc	Wookey Films Inc./UNIS TV	Jérémie & Janelle Wookey
2012-2016	VIENS VOIR ICI! (133 episodes)	Host	Productions Rivard & TVA	Jeremy Guenette & G. Tougas
2015	MAGNA CARTA	Virtual Exhibit Host	Canadian Museum for Human Rights	Rob Vincent
2014	BETTER TOGETHER!	Voice Over	PIPSC	J. Requena & G. Fields
2014	FOR THE SAKE OF THE CHILDREN	Voice Over	Government of Manitoba	Visual Productions
2013	BIKE HELMET PSA	Voice Over	Government of Manitoba	DaCapo

2013	KNOW TOBACCO, NO DISEASE	Voice Over	Government of Manitoba	Visual Productions
2012	CONSTRUCTION IDENTITAIRE	Doc	Productions Rivard	François Balcaen
2012	ON TOURNE MANITOBA!	Voice Over	On Screen MB & MFM	Laurence Véron
2012	MOON CITY – APP	Voice Over	Frima Studios	DaCapo/Frima Studios
2012	BLÉSSÉS. SÉRIEUSEMENT.	Voice Over (Dubbing)	Société d'assurance publique du Manitoba	Tim Higgins
2012	OUR WINNIPEG	Voice over (Dubbing)	Proctor Bros. Industries	DaCapo/CUPE
2011	MbTV - HISTORY IN PRIME TIME (Bilingual)	Lead	Productions Dieselle	Danielle Sturk
2011	TODD & THE BOOK OF PURE EVIL	Principal	Young Faust 2 Productions	James Genn
2011	LA COMPASSION	Voice Over (Dubbing)	Sky Works Charitable Foundation	Geneviève Pelletier

**Writing Experience - Television, Theatre and Events (Selected)**

2016-2021	PLÉ	Creator & writer	Manitoba Theatre for Young People & Plé Collective	Play for Young Audiences written with the Plé Collective
2015-Present	100% LOCAL	Contributor & writer	ICI Radio-Canada Télé Ottawa (Content Director: Rachel Dugas)	107 episodes; writer of my own content
2015-2018	GABRIEL DUMONT'S WILD WEST SHOW	Playwright	Théâtre Français of the National Arts Centre	Member of the pan-Canadian team of ten playwrights
2017	CANADA GAMES FESTIVAL	Master Script Writer	Canada Games Host Society Inc. (Artistic Director: Jason Smith)	Writer of 13 bilingual scripts for MCs from each province & territory in the country
2012-2016	VIENS VOIR ICI!	Host & Writer	TVA & Productions Rivard (Content and Branding Director: Micheline Arbez)	133 episodes; writer for intros, extros, general show content
2015	LUC & LUCIE	Playwright	Théâtre Cercle Molière (Artistic Director: Geneviève Pelletier)	Play for Young Audiences written with Lorène Lailler

### Coaching Experience - Television

2016- 2017	CANOT COCASSE	On Set Acting Coach	UNIS TV/Manito Média	Danielle Sturk
---------------	---------------	------------------------	----------------------	----------------

### Directing Experience - Theatre (Selected)

2021	PLÉ - Creation		MB Theatre for Young People/Plé Collective
2020	L'ARTICLE 23 ET SA SUITE- Creation		Théâtre Cercle Molière
2019	QUE FAIRE D'ALBERT?/WHAT TO DO WITH ALBERT? by Danielle Séguin-Tétreault		Théâtre Cercle Molière in collaboration with Prairie Theatre Exchange
2018	1818 by Rhéal Cenerini		Archdiocese of St. Boniface
2017	THE BIRDS AND THE BEES (Assistant Director)		Prairie Theatre Exchange – Dir. Ann Hodges
2016	ET QUE ÇA SAUTE! by Danielle Séguin-Tétreault		Théâtre Cercle Molière
2015	PLUS (+) QUE TOI by Rébecca Déraspe		Le Cercle Molière
2011 - 2015	LA CHASSE AUX ÉTOILES - Creation		Théâtre p'tits bouts d'choux
2012	THÉÂTRE DANS LE CIM'TIÈRE by Marc Prescott		Théâtre Chiens de soleil (USB)
2012	L'HYPOCRITE by Mike Gauthier		Le Cercle Molière (TGC)
2011	LE JEU DE L'AMOUR ET DU HASARD - Creation		Théâtre Chiens de soleil (USB)
2010	CONNEXION EN COURS - Creation		Théâtre Chiens de soleil (USB)
2010	LA VIE EST BELLE AU MANITOBA! - Creation		Parcs Canada

### Acting Experience - Theatre (Selected)

2018	LES ALLOGÈNES	Multiple roles	Théâtre Cercle Molière	Ricardo Lopez-Muñoz
2015	THÉÂTRE SANS ANIMAUX	Multiple roles	Théâtre Cercle Molière	Amélie Bergeron
2015	CHASING THE STARS	Girl	Théâtre p'tits bouts d'choux	Laura Lussier
2014	IVANOV	Sasha	Winnipeg Jewish Theatre	Mariam Bernstein
2013	GONE WITH THE WIND	India	Royal Manitoba Theatre Centre	Steven Schipper
2012	LES DISPARUS	Cassie	Théâtre Vice-Versa Theatre	Marc Prescott
2012	BOEING BOEING	Janet	Le Cercle Molière	Irène Mahé
2010	LE MARIAGE FORCÉ	Dorimène	Le Cercle Molière	Irène Mahé

### Workshop Facilitation Experience (Selected)

2020	Acting for television	Manito Média	Actors for the TV series EDGAR	Adults
2010-2020	Writing, acting, directing	Canadian Parents for French	Immersion schools in MB	13 to 18 years
2014	Directing	Festival Théâtre Jeunesse	Le Cercle Molière	13 to 18 years
2010-2014	Writing, acting, directing	Canadian Parents for French	Immersion schools in MB	13 to 18 years
2011-2012	Directing for teachers, Acting & voice for students	Division scolaire franco-manitobaine & Cercle Molière	DSFM schools in MB	12 to 18 years
2007-2010	Improvisation and character creation	Le Cercle Molière	École Sisler School	15 to 16 years
2009	Masks	Le Collège Béliveau	Le Collège Béliveau	14 to 16 years
2009	Creative movement	MB Theatre for Young People	MTYP	3 to 5 years
2009	Commedia dell'arte	Les Chiens de soleil	Université de Saint-Boniface	10 to 14 years

### Special Skills

- **Singing:** Royal Conservatory of Music Grade IX (First Class Honours). Coaches: Joanne Mercier; Donna Fletcher
- **Languages:** Fluently bilingual (French and English), basic knowledge of Spanish
- **Dialects/Accents:** Various British, French, other accents with notice
- **Dance:** Very basic knowledge of Ballet, Jazz and Modern
- **Physical Skills:** Commedia dell'arte, Stage Combat (unarmed), Mime, Mask, Yoga

References & Artistic Jury Experience - Available upon request